

Term Information

Effective Term Spring 2021

General Information

Course Bulletin Listing/Subject Area English
Fiscal Unit/Academic Org English - D0537
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5612
Course Title The History of the Book in Modernity
Transcript Abbreviation HistBookModernity
Course Description This course explores books and other printed matter as material objects rather than neutral containers for texts, literally judging books by their covers, examining production, design, and materials as well as the myriad uses to which books been put in the world over the past two centuries. The course is embedded in the collections of OSU's Rare Books and Manuscripts Library.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 23.0101
Subsidy Level Doctoral Course
Intended Rank Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will gain experience at creating and curating a collective, public exhibition entirely embedded in the collections of OSU's Rare Books and Manuscripts Library, drawing extensively on the expertise of the Library's curators.

Content Topic List

- Where books come from
- Fiction in different forms
- How print materials engage the sense.
- Different kinds of value of books
- Targeting specific publics
- How books change the world

Sought Concurrence

Yes

Attachments

- Curriculum Map Updated 2-15-20.docx: Curriculum Map
(Other Supporting Documentation. Owner: Lowry, Debra Susan)
- Sample Syllabus for Proposed English 5612.docx: Sample Syllabus
(Syllabus. Owner: Lowry, Debra Susan)
- Rationale for proposed English 5612.docx: Rationale
(Other Supporting Documentation. Owner: Lowry, Debra Susan)
- Concurrence for 5612.docx: Concurrence from CMRS
(Concurrence. Owner: Lowry, Debra Susan)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lowry, Debra Susan	06/24/2020 09:53 PM	Submitted for Approval
Approved	Lowry, Debra Susan	06/24/2020 09:53 PM	Unit Approval
Approved	Heyssel, Garrett Robert	06/25/2020 08:44 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Oldroyd, Shelby Quinn Vankeerbergen, Bernadette Chantal	06/25/2020 08:44 AM	ASCCAO Approval

Professor David Brewer
514 Denney Hall (mailbox is in 421 Denney)
614/292-9696
brewer.126@osu.edu
Office Hours: Tuesdays 11:30-1:30 and by appointment

English 5XXX: The History of the Book in Modernity

Mondays and Wednesdays 2:20-3:40; LOCATIONS OF OUR MEETINGS ARE LISTED FOR EACH INDIVIDUAL SESSION

THIS WILL BE A SEMINAR MEETING TWICE A WEEK FOR 3 CREDIT HOURS

This course will explore the difference it makes to consider books (and other sorts of printed matter, such as newspapers, magazines, flyers, blank forms, etc.) as material objects, rather than merely neutral containers for texts. We will, quite literally, be judging books by their covers (as we do all the time, despite our admonitions otherwise). In so doing, we will be considering not merely the ways in which the production, design, and materials of books (in the extended sense) shape our sense of their content, but also the myriad uses to which such books are and have been put in the world over the past two centuries. The course will be completely embedded in the collections of Ohio State's Rare Books and Manuscripts Library and so will be your work for it.

Your grade for the course will be comprised of your grades on a weekly journal describing your encounter with one or more of our objects (collectively 25%); your active and "game" participation in our discussions (20%), which should be informed by your thoughtful engagement with the assigned readings and recordings, including the material "on reserve"; a mid-term scavenger hunt (15%); and your contribution to a collective exhibition, curated by the class and open to the public, at the end of the course (40%). This latter grade, in turn, will be comprised of your grades for the selection and arrangement of the case you are contributing to the exhibition (10% of your total grade for the course), for the labels you write for your individual items and your case (10%), for your performance in serving as a docent for the exhibition when it is open to the public (5%), for a 3-5 pp. description, after the fact, of how and why you selected and arranged your case as you did (5%), and your colleagues' assessment of your contribution to the conception and design of the exhibition as a whole (10%). In calculating your grades, I will employ the OSU Standard Grade Scheme in which 93-100% is an A, 90-92.9% an A minus, 87-89.9 a B plus, 83-86.9% a B, 80-82.9% a B minus, 77-79.9% a C plus, 73-76.9% a C, 70-72.9% a C minus, 67-69.9% a D plus, 60-66.9% a D, and 59.9% or lower an E. I am, of course, happy to meet with you at any point to discuss your ideas and your performance in the course.

Since the "reserves" system is an experiment for both me and the library, some explanation is probably in order. A week prior to each session, we will put roughly a half dozen items on "reserve" in the reading room of the Rare Books and Manuscripts Library (Thompson 105). PLEASE SEE THE LIST OF SAMPLE RESERVES BELOW. At some point during that week, please go to the reading room, identify yourself as part of our class and ask to see the reserves for the session in question. Obviously, this can only be done while Rare Books is open, so please familiarize yourself with their schedule (basically

business hours, plus Tuesday evenings and Saturday mornings when there is not a home football game). I will send out a quick description of each session's reserves around the time they become available (i.e., a week before the session in question). Sometimes I will call your attention to something particular or ask you to consider a question as you're exploring the material. But please go beyond those questions in your exploration and see what else you notice about these objects and what that might suggest about their use, value, effects, intended and actual audiences, etc. Please note that not all of our reserves will be in languages you can read, at least in the conventional linguistic sense. But even when you cannot make sense of the text, you will still be able to figure out quite a bit from its material presentation. Your observations and questions will then serve as a launching point for our discussions and the material on reserve will become the core of what we will consider together (i.e., each session will investigate both the material on reserve and some additional items that we will bring in just for the session).

In addition to the assigned readings and items on "reserve," there will also be a running bibliography, posted to Carmen, of various topics in the increasingly vast field of the history of the book. Please frequently consult that bibliography and pursue the leads that seem promising to you, both for our discussions together and for your own research and contributions to the exhibition. Please also get to know the curators of Rare Books and Manuscripts. They are your best allies in any kind of book historical research.

This should go without saying, but just in case: seminars only work if everyone is present, prepared, and ready to listen, take notes, and participate. If you miss more than three class meetings or are repeatedly and visibly unprepared (or distracted by your electronics), I reserve the right to reduce your grade for the course by one grade increment per additional absence or conspicuous lack of preparation or engagement, regardless of the quality of your other work. Please consider this fair warning. However, so long as you read and explore carefully and curiously, listen attentively, speculate gamely, participate actively in discussion, and otherwise meet me at least halfway, there is no reason why you should not do very well in the course. There is no grading curve; there are no secret expectations or additional requirements. If at any point you feel as if you're struggling, please ask for help. The stupid questions are the ones that go unasked.

In the unlikely event that I need to cancel a class meeting, I will contact you by email and request that a note be placed on the classroom door. I will contact you by email again as soon as possible following the cancellation in order to let you know what will be expected of you for the following session.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable

accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

I have not ordered any books for the course. Your assigned reading, viewing, and listening will be a combination of the articles, websites, and recordings listed below and your exploration, prior to each session, of the material “on reserve.”

August 22 Introduction; [meet in Thompson 150A](#)

WHERE BOOKS COME FROM

August 27 THE NINETEENTH CENTURY; please read the selections from Michael Twyman, *British Library Guide to Printing* [available on Carmen], watch *Oxford University Press and the Making of a Book* [link in Carmen], and examine the reserves for this session; [meet in Thompson 150A](#)

August 29 THE EARLY TWENTIETH CENTURY; please examine the reserves for this session; [meet in Thompson 105C](#)

Sept. 3 NO CLASS (LABOR DAY)

Sept. 5 THE LATER TWENTIETH AND TWENTY-FIRST CENTURIES; please examine the reserves for this session; [meet in Thompson 150A](#)

FICTION IN DIFFERENT FORMS

Sept. 10 THE NINETEENTH CENTURY; please explore *Yellowback Cover Art* and *Women and the World of Dime Novels* [links in Carmen] and examine the reserves for this session; [meet in Thompson 150A](#)

Sept. 12 THE EARLY TWENTIETH CENTURY; please read Louis Menand, “Pulp’s Big Moment” [link in Carmen], and examine the reserves for this session; [meet in Thompson 105C](#)

Sept. 17 THE LATER TWENTIETH AND TWENTY-FIRST CENTURIES; please examine the reserves for this session; [meet in Thompson 150A](#)

DIFFERENT KINDS OF VALUE

- Sept. 19 LUXURY AND THE HIGH BROW; please explore *The Modernist Journals Project* [link in Carmen] and examine the reserves for this session; meet in Thompson 150A
- Sept. 24 MIDDLEBROW AND LOWBROW; please read Russell Lynes, “Highbrow, Lowbrow, Middlebrow” in both the *Harper’s* and *Life* versions, Winthrop Sergeant, “In Defense of the High-Brow,” and Tad Friend, “The Case for Middlebrow” [available on Carmen], and examine the reserves for this session; meet in Thompson 150A
- Sept. 26 SENTIMENTAL AND PERSONAL VALUE; please examine the reserves for this session; meet in Thompson 105C
- Oct. 1 FINANCIAL VALUE AND CULTURAL CAPITAL; please read the excerpt from James English, *The Economy of Prestige* [available on Carmen], and examine the reserves for this session; meet in Thompson 150A

ENGAGING THE SENSES

- Oct. 3 ILLUSTRATION AND ARTISTS’ BOOKS; please read the excerpt from Jennifer Roberts, *Transporting Visions* [available on Carmen], and examine the reserves for this session; meet in Thompson 150A
- Oct. 8 AN EXTENDED DIVE INTO THE PULPS; please explore *The Pulp Magazines Project* [link in Carmen] and examine the reserves for this session; meet in Thompson 150A
- Oct. 10 AUDITORY, OLFACTORY, AND TACTILE APPEAL; please listen to Karen Keninger, “That All May Read: A Brief History of Braille and Talking Books” [link in Carmen] and examine the reserves for this session; meet in Thompson 105C
- Oct. 15 MOVEABLES AND MANIPULABLES; please examine the reserves for this session; meet in Thompson 150A
- Oct. 17 Scavenger Hunt; meet in Thompson 150A

TARGETING SPECIFIC PUBLICS

- Oct. 22 AGE, ETHNICITY, AND GENDER; please read Michael Warner, “Publics and Counterpublics” [available on Carmen] and examine the reserves for this session; meet in Thompson 150A
- Oct. 24 POLITICAL AND RELIGIOUS COMMITMENTS; please examine the reserves for this session; meet in Thompson 105C

- Oct. 29 AN EXTENDED DIVE INTO ZINES; please read Alison Piepmeier, “Why Zines Matter” [available on Carmen] and examine the reserves for this session; meet in Thompson 150A
- Oct. 31 SUBCULTURES AND COUNTERPUBLICS; please examine the reserves for this session; meet in Thompson 150A

CHANGING THE WORLD

- Nov. 5 SELF-HELP; please read Kenneth Burke, “Literature as an Equipment for Living” [available on Carmen] and examine the reserves for this session; meet in Thompson 150A
- Nov. 7 Tour of current exhibition in Thompson Library with the curator and exhibition designer; meet in Thompson Library Gallery
- Nov. 12 NO CLASS (VETERAN’S DAY)
- Nov. 14 POLITICAL MOVEMENTS AT THE LEVEL OF THE STATE; please examine the reserves for this session; meet in Thompson 150A
- Nov. 19 POLITICAL MOVEMENTS AT OTHER LEVELS; please examine the reserves for this session; meet in Thompson 150A
- Nov. 21 NO CLASS (THANKSGIVING BREAK)

BEYOND READING

- Nov. 26 DECORATING; please read Nicholson Baker, “Books as Furniture” and Megan Benton, “Sizzle and Smoke” and poke about <http://aboutbooks.blogspot.com/> [all available on or through Carmen], and examine the reserves for this session; meet in Thompson 150A
- Nov. 28 HEFT; please read the excerpt from Leah Price, *How to Do Things with Books in Victorian Britain* [available on Carmen], and examine the reserves for this session; meet in Thompson 150A
- Dec. 3 workday for the exhibition; meet in Thompson 204
- Dec. 5 workday for the exhibition; meet in Thompson 105C

Our collective exhibition will take place on Wednesday, Dec. 12, from 1-3 pm in Thompson 204 [with set-up and take-down time before and after]

A LIST OF SAMPLE RESERVES FOR ENGLISH 5XXX:

AUGUST 27:

The Little folks' speaker, or, Songs and rhymes for jolly times [illustrated with multi-color lithographs]

Harper's Magazine [illustrated with wood engravings]

Europäische cerealien : in botanischer und landwirtschaftlicher hinsicht [illustrated with monochromatic lithographs]

sheets from *Webb's Juvenile Drama* [unfolded and uncut sheets]

Southern Literary Messenger [paper quality affected by outbreak of U.S. Civil War]

Seaside Library edition of *Jane Eyre* [nineteenth-century paperback]

AUGUST 29:

Intelligent Woman's Guide to Socialism, Capitalism Sovietism and Fascism [1930s paperback]

Candle-Lightin' Time [illustrated with tipped-in photographs]

My Life and Hard Times [Armed Services edition from World War II]

Junkie [drugstore paperback]

The Shanghai Gesture [quality paperback]

Infinite Jest [manufacturing error in binding]

SEPTEMBER 5:

Checkmating Aliens [perfect binding]

First Garden Book [photographic reprint]

The Place of Dead Roads ["born digital" text on now unreadable eight-inch floppy diskettes]

Doris [zine created on the photocopier]

By-Laws of the Friends of the Libraries of OSU [mimeograph]

"Here Come the Tigers" [typescript with carbon copies]

SEPTEMBER 10:

David Copperfield [novel published in monthly parts]

The Fortunes of Perkin Warbeck [three-decker novel]

The Mad Ranger [dime novel]

The New York Ledger [story paper]

In Ghostly Japan [single-volume novel with embossed boards]

La fille Élisa [single volume novel in printed boards]

SEPTEMBER 12:

“In Cold Blood” [serialization in magazine]

Ulysses [private press]

A Book of African Verse [part of a publishers’ series that helped create postcolonial literature]

The Public Enemy [film tie-in]

Hell’s Angels [pulp paperback]

Three Lives [dust jacket]

SEPTEMBER 17:

Moby Dick in Pictures [remediation]

Pale Fire [recent fine press]

“The Bridle” [a short story in every state from initial manuscript to edited manuscript to page proofs to magazine publication to book publication]

Found Audio [quality paperback with flaps]

Samplers [1990s hypertext]

Kindle [electronic book]

SEPTEMBER 19:

A Most pleasant and excellent conceited Comedy, of Sir John Falstaffe, and the merry Wives of Windsor [fine binding of a much earlier book]

The Amazons [early twentieth-century fine press]

1855, 1856, and 1860-61 editions of *Leaves of Grass* [bindings and frontispieces]

The Waste Land [private press]

SEPTEMBER 24:

issues of *The New Yorker* from different decades

“Buck and Spitz” [Reader’s Digest condensation of *The Call of the Wild*]

Life Magazine printing of *The Old Man and The Sea*

The Joy Spot [“trashy” book targeted to gay men]

Oprah’s Book Club edition of *Where the Heart Is*

Saucy Movie Tales [“lowbrow” magazine]

SEPTEMBER 26:

Forget Me Not [commercially produced gift book]

Whitman, *Selected Poems* [inscribed by Helen Keller as a gift to an admirer]

The Mysteries of Udolpho [extensive marginalia using the novel to mourn a dead parent]

The Book called Holinsbed's Chronicles [book incorporating a leaf from a much older book]

De wonderlijke avonturen van Don Quichotte van La Mancha [collectible tie-in with chocolate]

an 1870s scrapbook

OCTOBER 1:

first edition of *Don Quixote* [a book “worth” upwards of a million dollars]

Patriotic Readings and Recitations [a financially “worthless” book]

The Manliness of Christ [another financially “worthless” book]

Europe Central [a book highlighting its receipt of a prize]

first edition of *The Great Gatsby* [a book that was originally moderately priced, but has appreciated significantly on the collectors’ market]

Hypnerotomachia Poliphili [a book recently purchased for a large sum]

OCTOBER 3:

The Plants of Virgil’s Georgics [illustration at a 1:1 scale, which is very unusual]

Oh, the Grand Old Duke of York [a wordless book]

Coastal Religion [an artist’s book that uses a structure other than the codex]

Western Gun Book [an artist’s book cut in the shape of a gun from a history textbook]

Transformation [a novel illustrated by its readers with photos of Rome, remaking it into something of a guide book]

In the Name What Can Happen? [book in which text is clearly subservient to illustration]

OCTOBER 8:

selections from *Horror Stories*, *Nick Carter Magazine*, *Pep Stories*, *Spicy Adventure Stories*, *Thrilling Wonder Stories*, and *Wild West Weekly*

OCTOBER 10:

Tudor Odours [a book reproducing the smells of its title]

A Selection of Pieces for Declamation [a raised line book for the blind]

a 1905 edition of *Don Quixote* printed on very thinly sliced cork

The Wild Things [a book bound in fur]

Sunset Wok Cook Book [a book in braille]

Textiles [a sample book of various fabrics]

OCTOBER 15:

Make Your Own Museum [a book that comes as a kit that you build]

Gems of American Scenery [a book of stereoscopic images with a built-in viewer]

A Grammar of General Geography [maps that fold out]

The Happy Girls [a book whose cover is a door that you can either peep through or open]

The First Night Gilbert and Sullivan [a book with many different parts that you can unpack]

The Book of Cookie Wisdom [artist's book comprised of pop-up fortune cookies]

OCTOBER 22:

Aims and Aids for Young Girls

Harlem Quarterly [aimed at African-Americans]

Our Bodies, Ourselves [aimed at women]

Men in Aprons [aimed at men trying to be domestically self-sufficient]

Around the Year in Rhymes for the Jewish Child

Scouting for Boys

OCTOBER 24:

Handbook for Preclears [aimed at Scientologists]

Negro Liberation

Alcoholics Anonymous

Why Every Worker Should be a Communist

Why Atheism?

The Temperance Speaker

OCTOBER 29:

selection of zines

OCTOBER 31:

SCUM Manifesto [for separatist feminists]

The Ladder [for lesbians]

Janet Dixon, the Plural Wife [in support of Mormon polygamy]

The Cannabis Cookbook

Flying Saucer Digest [UFO magazine]

Land of Israel [Zionist sheet music]

NOVEMBER 5:

Personality Development [psychological self-help]

Illustrated Temperance Tales

Dr. Spock's Baby and Child Care

The Beautiful People's Diet Book

Cattle [for prospective breeders]

A Million Random Digits [for early computer scientists]

NOVEMBER 14:

a Bolshevik pamphlet

Il fascismo nella vita Italiana [Italian Fascism]

Quotations from Chairman Mao Tse-Tung

The Roosevelt Red Record and its Background

Incitación al Nixonicidio y alabanza de la revolución chilena [Chilean Revolution]

Les Juifs et la révolution russe [Russian Revolution]

NOVEMBER 19:

Twelve Years a Slave [abolition]

The Jungle [food safety]

Silent Spring [environment]

Unsafe at Any Speed [consumer protection]

The Book of Mormon

The Next Whole Earth Catalog [counterculture DIY]

NOVEMBER 26:

a book safe [a hollowed-out book in which to hide things]

The Writings of Mark Twain [books recommended by decorators for their green bindings]

Mr. Thackeray's Works [books recommended by decorators for their red bindings]

a cased daguerreotype that looks like a book

NOVEMBER 28:

A Child's Primer [a book that shows signs of having been chewed upon]

Goosey Gander [a cloth book that resists being chewed upon]

Counsels Civil and Moral from my Lord Bacon [book with an additional handmade cloth cover]

Pressed Flowers from Palestine [a book used to press flowers]

Business Phone Book USA [used as a booster seat]

The Washington Post [used to hide on the subway]

**Rationale for a proposed new course:
English 5612 (The History of the Book in Modernity)¹
David A. Brewer**

I would like to propose a new course: English 5612 (The History of the Book in Modernity). This course, which I have now taught once as a pilot under our 5194 (Group Studies) number, is designed as both a continuation of and a modern counterpart to the highly successful History of the Book course offered by the Center for Medieval and Renaissance Studies (MRS 5611). It aims to get students to think seriously about the materiality of books and other sorts of printed matter, such as newspapers, magazines, brochures, flyers, blank forms, etc. In so doing, we are considering not merely the ways in which their production, design, and materials shape our sense of their content, but also the myriad uses to which such books (in the extended sense) are and have been put in the world over the past two centuries.

Considerations of this sort crop up periodically in classes on literary history and popular culture, but Ohio State does not have any courses (in any department) that explore them systematically and across a wide range of forms and languages for any period later than the eighteenth century. Needless to say, almost everything about books, their production, and their uses has changed dramatically over the past two centuries, so the knowledge and skills taught in classes like MRS 5611, while fascinating and valuable, can only transfer so far.

When I taught this course in Autumn 2018 and when my colleagues and I have taught its CMRS counterpart, we have attracted students from almost every humanities department on campus, along with students of the visual arts and a few scientists here and there. I can imagine the course might also be compelling to students from Design, Education, and perhaps other parts of the University as well. Because of this potentially broad appeal, it makes sense to offer it at the 5000-level, so as to draw in both advanced undergraduates and graduate students.

I am proposing that the course be housed in English for purely pragmatic reasons. English is my TIU and that of several of the other faculty most likely teach the course, so it would be logistically easiest to have it operating out of the same department. If we had a Modern center akin to CMRS, that would be a natural home for the course (the materials we examine range well beyond the Anglophone and the literary). But we do not and it seems quite unlikely in the current budget environment that we will anytime soon. Among the colleagues who are interested and able to teach this course are Jolie Braun (the Curator of American Literature in the Rare Books and Manuscripts Library), Alan Farmer, Molly Farrell, Jared Gardner, and Beth Hewitt.

Several of the colleagues just mentioned and I have hopes, once this course is approved, of developing a certificate or minor or concentration in something like book history or media history or archival studies. Should we do so, that would give further prominence to this course and help highlight its connections with our existing offerings and perhaps some other courses that are still in the planning stages.

Finally, it's worth noting that in the version I've taught (and I would certainly encourage my colleagues to follow my lead in this respect), the course has been entirely embedded in the collections of our Rare Books and Manuscripts Library, and has drawn extensively on the expertise of its curators. The majority of our "readings" have been items from those collections and the culminating final project has been a collective exhibition, curated by the students and open to the public, held in the library. Each time I have done such an exhibition (twice in the CMRS course;

¹ 5612, if available, seems like it might be a good number, because it would help signal the ways in which this class is both a continuation of and a modern counterpart to MRS 5611.

once in the pilot for this course), it has drawn roughly a hundred visitors, and it has required the students to think about audience and presentation (visual, textual, and oral) in a far more exacting—and ultimately exhilarating—manner than is often the case in student work.

Concurrence from Leslie Lockett, Director of the Center for Medieval and Renaissance Studies,
02-15-20

Hi, Deb,

Thank you for asking! Please let this note serve as the CMRS's affirmation that we support David teaching this new course, which picks up (chronologically) where our own History of the Book course (MedRen 5611) leaves off.

best wishes,

Leslie

Curriculum Map: B.A. English

	Goal (1)	Goal (2)	Goal (3)	Goal (4)	Goal (5)
Required English Surveys (Both)					
English 2201 or 2201H	Beginning			Beginning	
English 2202 or 2202H	Beginning			Beginning	
Students Select One Additional Survey					
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	
Methods Course (One Required)					
English 2270 (Folklore)	Intermediate	Intermediate	Beginning	Intermediate	Intermediate
English 3379 (WRL)		Intermediate	Beginning		Intermediate
English 3398 (Lit & CW)	Intermediate	Intermediate	Begommomg	Intermediate	Intermediate
Concentration I: Literature					
English 2201	Beginning			Beginning	
English 2201H	Beginning			Beginning	
English 2202	Beginning			Beginning	
English 2202H	Beginning			Beginning	
English 2220	Beginning	Beginning		Beginning	Beginning
English 2220H	Beginning	Beginning		Beginning	Beginning
English 2260	Beginning	Beginning		Beginning	Beginning
English 2260H	Beginning	Beginning		Beginning	Beginning
English 2261	Beginning	Beginning		Beginning	Beginning
English 2261H	Beginning	Beginning		Beginning	Beginning
English 2262	Beginning	Beginning		Beginning	Beginning
English 2262H	Beginning	Beginning		Beginning	Beginning
English 2263	Beginning	Beginning		Beginning	Beginning
English 2264	Beginning	Beginning		Beginning	Beginning
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2272	Beginning	Beginning		Beginning	Beginning
English 2275	Beginning	Beginning		Beginning	Beginning
English 2277	Beginning		Beginning		Beginning
English 2280	Beginning	Beginning		Beginning	Beginning
English 2280H	Beginning	Beginning		Beginning	Beginning

English 2281	Beginning	Beginning	Beginning	Beginning	Beginning
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	
English 2296H	Beginning	Beginning		Beginning	Beginning
English 2463	Beginning		Beginning		Beginning
English 2464	Beginning		Beginning		Beginning
English 3273	Intermediate			Intermediate	Intermediate
English 3331		Intermediate		Intermediate	Intermediate
English 3361		Intermediate		Intermediate	Intermediate
English 3364				Intermediate	Intermediate
English 3372				Intermediate	Intermediate
English 3378				Intermediate	Intermediate
English 3398	Intermediate	Intermediate		Intermediate	Intermediate
English 4321	Advanced	Advanced		Advanced	Advanced
English 4400	Advanced	Advanced		Advanced	Advanced
English 4450	Advanced		Advanced		Advanced
English 4513	Advanced	Advanced		Advanced	Advanced
English 4514	Advanced	Advanced		Advanced	Advanced
English 4515	Advanced	Advanced		Advanced	Advanced
English 4520.01	Advanced	Advanced		Advanced	Advanced
English 4520.02	Advanced	Advanced		Advanced	Advanced
English 4521	Advanced	Advanced		Advanced	Advanced
English 4522	Advanced	Advanced		Advanced	Advanced
English 4523	Advanced	Advanced		Advanced	Advanced
English 4531	Advanced	Advanced		Advanced	Advanced
English 4533	Advanced	Advanced		Advanced	Advanced
English 4535	Advanced	Advanced		Advanced	Advanced
English 4540	Advanced	Advanced		Advanced	Advanced
English 4542	Advanced	Advanced		Advanced	Advanced
English 4543	Advanced	Advanced		Advanced	Advanced
English 4547	Advanced	Advanced		Advanced	Advanced
English 4549	Advanced	Advanced		Advanced	Advanced
English 4550	Advanced	Advanced		Advanced	Advanced
English 4551	Advanced	Advanced		Advanced	Advanced
English 4551E	Advanced	Advanced		Advanced	Advanced
English 4552	Advanced	Advanced		Advanced	Advanced
English 4553	Advanced	Advanced		Advanced	Advanced
English 4554		Advanced			Advanced

English 4559		Advanced			Advanced
English 4560	Advanced	Advanced		Advanced	Advanced
English 4563	Advanced	Advanced		Advanced	Advanced
English 4564.01	Advanced	Advanced		Advanced	Advanced
English 4564.02	Advanced	Advanced		Advanced	Advanced
English 4564.03	Advanced	Advanced		Advanced	Advanced
English 4564.04	Advanced	Advanced		Advanced	Advanced
English 4575	Advanced	Advanced		Advanced	Advanced
English 4575E	Advanced	Advanced		Advanced	Advanced
English 4576.01	Advanced	Advanced		Advanced	Advanced
English 4576.02	Advanced	Advanced		Advanced	Advanced
English 4576.03	Advanced	Advanced		Advanced	Advanced
English 4578	Advanced	Advanced		Advanced	Advanced
English 4578H	Advanced	Advanced		Advanced	Advanced
English 4579	Advanced	Advanced		Advanced	Advanced
English 4580	Advanced	Advanced	Advanced	Advanced	Advanced
English 4581	Advanced	Advanced	Advanced	Advanced	Advanced
English 4582	Advanced	Advanced	Advanced	Advanced	Advanced
English 4583	Advanced	Advanced	Advanced	Advanced	Advanced
English 4586	Advanced	Advanced	Advanced	Advanced	Advanced
English 4587	Advanced	Advanced	Advanced	Advanced	Advanced
English 4588	Advanced	Advanced	Advanced	Advanced	Advanced
English 4589	Advanced	Advanced	Advanced	Advanced	Advanced
English 4590.01H	Advanced	Advanced		Advanced	Advanced
English 4590.02H	Advanced	Advanced		Advanced	Advanced
English 4590.03H	Advanced	Advanced		Advanced	Advanced
English 4590.04H	Advanced	Advanced		Advanced	Advanced
English 4590.05H	Advanced	Advanced		Advanced	Advanced
English 4590.06H	Advanced	Advanced		Advanced	Advanced
English 4590.07H	Advanced	Advanced		Advanced	Advanced
English 4590.08H	Advanced	Advanced		Advanced	Advanced
English 4590.09H	Advanced	Advanced		Advanced	Advanced
English 4591.01H	Advanced	Advanced		Advanced	Advanced
English 4592	Advanced	Advanced	Advanced	Advanced	Advanced
English 4595	Advanced	Advanced		Advanced	Advanced
English 4597.01		Advanced	Advanced	Advanced	Advanced
English 4597.04H		Advanced		Advanced	Advanced
English 5612	Advanced			Advanced	

English 5710					Advanced
English 5720	Advanced	Advanced		Advanced	Advanced
English 5721	Advanced	Advanced		Advanced	Advanced
English 5722	Advanced	Advanced		Advanced	Advanced
English 5723	Advanced	Advanced		Advanced	Advanced
English 5797	Advanced	Advanced		Advanced	Advanced
English 5980	Advanced	Advanced			Advanced
Concentration II: Writing, Rhetoric, Literacy:					
English 2150		Intermediate			Intermediate
English 2269		Beginning			Beginning
English 2367.01		Intermediate			Intermediate
English 2367.01E		Intermediate			Intermediate
English 2367.01H		Intermediate			Intermediate
English 2367.01S		Intermediate	Intermediate		Intermediate
English 2367.02		Intermediate			Intermediate
English 2367.02H		Intermediate			Intermediate
English 2367.03H		Intermediate			Intermediate
English 2367.04		Intermediate			Intermediate
English 2367.04H		Intermediate			Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 2367.06		Intermediate	Intermediate		Intermediate
English 2367.07S		Intermediate	Intermediate		Intermediate
English 2367.08		Intermediate			Intermediate
English 3271		Advanced			Advanced
English 3304		Advanced			Advanced
English 3305		Advanced			Advanced
English 3379		Intermediate			Intermediate
English 3467S		Advanced			Advanced
English 4150		Advanced			Advanced
English 4555		Advanced			Advanced
English 4567S		Advanced	Advanced		Advanced
English 4569		Advanced			Advanced
English 4570		Advanced			Advanced
English 4571		Advanced			Advanced
English 4572		Advanced			Advanced
English 4573.01		Advanced			Advanced

English 4573.01E		Advanced			Advanced
English 4573.02		Advanced			Advanced
English 4574		Advanced			Advanced
English 4584		Advanced	Advanced		Advanced
English 4585		Advanced	Advanced		Advanced
English 4591.02H		Advanced			Advanced
English 5804		Advanced			Advanced
English 2265		Beginning		Beginning	Beginning
English 2266		Beginning		Beginning	Beginning
English 2267		Beginning		Beginning	Beginning
English 2268		Beginning		Beginning	Beginning
English 2298	Intermediate	Intermediate		Intermediate	intermediate
English 3465		Intermediate		Intermediate	Intermediate
English 3466		Intermediate		Intermediate	Intermediate
English 3468		Intermediate		Intermediate	Intermediate
English 3662		Intermediate		Intermediate	Intermediate
English 4565		Advanced		Advanced	Advanced
English 4566		Advanced		Advanced	Advanced
English 4566E					
English 4568		Advanced		Advanced	Advanced
English 4591.01H		Advanced		Advanced	Advanced
Folklore:					
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 4571		Advanced			Advanced
English 4590.04H		Advanced		Advanced	Advanced
English 4577.01	Advanced	Advanced		Advanced	Advanced
English 4577.02	Advanced	Advanced		Advanced	Advanced
English 4577.03	Advanced	Advanced		Advanced	Advanced
English 4597.02	Advanced	Advanced	Advanced	Advanced	Advanced
Undergraduate Research					
English 4998	Advanced	Advanced		Advanced	Advanced
English 4998H	Advanced	Advanced		Advanced	Advanced

English 4999	Advanced	Advanced		Advanced	Advanced
English 4999H	Advanced	Advanced		Advanced	Advanced
Required Courses Outside the Unit for Pre-Ed:					
EDTL 2389				Intermediate	Intermediate
EDTL 3356	Intermediate			Intermediate	
General Elective Courses:					
English 4189		Advanced			
English 5191		Advanced			
English 5193	Advanced	Advanced		Advanced	Advanced
English 5194	Advanced	Advanced		Advanced	Advanced
General Education Courses:					
English 2201	Beginning			Beginning	
English 2201H	Beginning			Beginning	
English 2202	Beginning			Beginning	
English 2202H	Beginning			Beginning	
English 2220	Beginning	Beginning		Beginning	Beginning
English 2220H	Beginning	Beginning		Beginning	Beginning
English 2260	Beginning	Beginning		Beginning	Beginning
English 2260H	Beginning	Beginning		Beginning	Beginning
English 2261	Beginning	Beginning		Beginning	Beginning
English 2261H	Beginning	Beginning		Beginning	Beginning
English 2262	Beginning	Beginning		Beginning	Beginning
English 2262H	Beginning	Beginning		Beginning	Beginning
English 2263	Beginning	Beginning		Beginning	Beginning
English 2264	Beginning	Beginning		Beginning	Beginning
English 2269	Beginning	Beginning		Beginning	Beginning
English 2270	Intermediate	Intermediate		Intermediate	Intermediate
English 2270H	Intermediate	Intermediate		Intermediate	Intermediate
English 2272		Intermediate			Intermediate
English 2275	Beginning	Beginning		Beginning	Beginning
English 2276		Intermediate			Intermediate
English 2277	Beginning				Beginning
English 2280	Beginning	Beginning		Beginning	Beginning

English 2280H	Beginning	Beginning		Beginning	Beginning
English 2281	Beginning	Beginning		Beginning	Beginning
English 2282	Beginning			Beginning	
English 2290	Beginning			Beginning	
English 2291	Beginning			Beginning	
English 2367.01		Intermediate			Intermediate
English 2367.01H		Intermediate			Intermediate
English 2367.01S		Intermediate			Intermediate
English 2367.02		Intermediate			Intermediate
English 2367.02H		Intermediate			Intermediate
English 2367.03		Intermediate			Intermediate
English 2367.03H		Intermediate			Intermediate
English 2367.04		Intermediate			Intermediate
English 2367.04H		Intermediate			Intermediate
English 2367.05		Intermediate			Intermediate
English 2367.05H		Intermediate			Intermediate
English 2367.06		Intermediate	Intermediate		Intermediate
English 2463		Intermediate		Intermediate	Intermediate
English 2464	Beginning		Beginning		Beginning
English 3361		Intermediate			Intermediate
English 3364				Intermediate	Intermediate
English 3372				Intermediate	Intermediate
English 3378				Intermediate	Intermediate
English 3597.03					Intermediate
English 4554		Advanced			Advanced
English 4597.02		Advanced	Advanced	Advanced	Advanced
English 4597.04H		Advanced		Advanced	Advanced

